

Klaus Weber

Born in Sigmaringen, Germany, 1967
Lives and works in Berlin.

Education

1995 MA, Fine Art and Visual Communication at the HdK-Berlin "FREIE KLASSE" (Free Class).

Selected Solo Exhibitions

2012

All bodies fall equally fast, Herald St Gallery, London
Sandfountain, commissioned by Frieze Projects East & Create for the London Olympics

If you leave me I'm not following, Andrew Kreps Gallery, New York

All bodies fall equally fast, German Artists Association, Berlin

2011

If you leave me I'm not coming, Nottingham Contemporary, Nottingham, UK

2009

bee paintings, Herald Street, London, England

bee paintings, Transmission Gallery, Glasgow, Scotland

2008

Klaus Weber, Secession, Vienna, Austria.

2007

shape of the ape, Andrew Kreps Gallery, New York, NY

The Big Giving, Hayward Gallery, London, England

2006

The Big Giving (small group), Herald Street, London, England

2005

Allee der Schlaflosigkeit (Avenue of Wakefulness), new production, Kunstverein, Hamburg, Germany

2004

Unfolding Cul-de-Sac, installation including the "sidewalk mushrooms", Cubitt Gallery, London, England

Sick Fox, Andrew Kreps Gallery, New York, NY

2003

Public Fountain LSD Hall, commissioned by the Frieze Foundation, London

2002

Brutstube, Public installation, Berlin, Germany

Fountain Loma Dr / W 6th St., Public installation, Los Angeles

2001

Demo Inverse, Public performance, Berlin, Germany

2000

Death Disco Club, Public performance, Berlin, Germany

1999

Magic Info, Performative lecture and guided exhibition, Kunstbank, Berlin, Germany

1998

Tour de Force, Public action with loudspeaker car, Berlin, Germany

Selected Group Exhibitions

2012

Cosmic Laughter, Ursula Blickle Stiftung, Kraichtal, Germany

Of Bees, Heidelberger Kunstverein, Heidelberg, Germany

2011

The Art Of Narration Changes with Time, Sprüth Magers, Berlin, Germany

Fountain Show, Dispari & Dispari Project, Reggio Emilia, Italy

Please Go Around the Construction Area by the Lights and Over the

Traffic Island (and other stories), Kunstverein Schattendorf, Bergenland,

Austria

2010

Animism, Extra City & M HKA, Antwerp

11th Triennale Kleinplastik 2010, Fellbach, Germany

UM – Festival für Zeitgenössische Kunst, Musik and Literatur der Uckermark

Reduxdelux, Berlin, Germany

2009

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Collection, Mori Art Museum, Tokyo, Japan

Tonight, The Modern Institute, Glasgow, UK

Plot 09, The World and Nearer Ones, Curated by Mark Beasley, New York, NY

The Show Continues Upstairs, Supportico Lopex, Berlin, Germany

Ferne Nähe, Kunstmuseum Bonn, Germany

Bienale Cuvée, OK Center for Contemporary Art, Linz

Monument for Study, Herald Street, London

Palindrom, W.O. Scheibe Museum, Stuttgart, Germany

Berlin _ Los Angeles. A Tale of Two (Other) Cities, Massimo De Carlo, Milan, Italy

This World & Nearer Ones, organized by Creative Time, Governors Island, NY

>NATUR< IN DER KUNST DER GEGENWART, Ferne Nähe, Kunstmuseum, Bonn, Germany

2008

Manifesta 7: The European Biennial of Contemporary Art, Trentino-South Tyrol, Italy

Eine Bessere Welt: Tue Greenfort, San Keller, Klaus Weber, Bonner, Kunstverein, Bonn, Germany

Transformational Grammars, Francesca Kaufmann, Milan, Italy

Implant, The UBS Art Gallery, Curated by Jodie Jacobson, New York, NY

The Blind Spot, Realismus Studio of the NGBK, Berlin, Germany

Santhal Family: Positions Around an Indian Sculpture. Museum of Contemporary Art Antwerp, Belgium

The Object is the Mirror, Wilkinson Gallery, London, England

2007

The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna

RealismusStudio: Syntropia, Neue Gesellschaft für Bildende Kunst, Kreuzberg, Germany

You'll never know: Drawing and Random Interference, curated by Jeni Walwin

and Henry Krokatsis, Hayward Gallery, London, England
Design by Accident, Dover Publications, Inc., NY, 1968, Croy Nielsen, Berlin, Germany

2006

FASTER! BIGGER! BETTER!, Signet works of the collections, ZKM-Karlsruhe, Germany

Just Off Focus, Andrew Kreps Gallery, New York, NY

Music and Art, COMA Centre for Opinions in Music and Art, Berlin, Germany

it is, what is it?, Andrew Kreps Gallery, New York, NY

Judith Hopf, Michaela Schweiger, Klaus Weber u.a., Galerie Ursula Walbröl, Duesseldorf, Germany

You'll Never Know: Drawing and Random Interference, Hayward Gallery, UK

After Cage Künstlerinterventionen, Nationaal Jenevermuseum, Hasselt, Belgien

Satom, Weber, Schweiger, Hopf & Pesch, Galerie Walbröl, Düsseldorf, Germany

Beton wurst und andere teamgeister, after the butcher, Berlin 2005

Not a Drop but the Fall, Künstlerhaus Bremen, Germany

Communism, curated by Grant Watson, Project Arts Centre, Dublin, Ireland

Transatlantische Impulse, Martin-Gropius-Bau, Berlin, Germany

Ecstasy - In and About Altered States, MOCA THE GEFEN

CONTEMPORARY, Los Angeles, CA

The Imaginary Number, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, Germany

Hugh Lane - Off-Site, Dublin City Gallery The Hugh Lane, Dublin, Ireland
2004

World Watchers, Kunsthau, Dresden, Germany

Never Never Landscape, curated by Kirsty Bell, c/o Atle Gerhardsen, Berlin, Germany

Black Friday-Exercises in Hermetics, Kamm Gallery, Berlin, Germany
2003

Murated Zen. The Art of Surviving, The Nunnery, London, England

LUX OPEN, Royal Academy, London. Sektion Utopia / Whitechapel Art Gallery (curated by Ian White)

Boolteq, Spitalfields Market, London, England

2002

Violence is at the margin of all things, Generali Foundation, Vienna, Italy
2001

Surprise 3, Ludwig Museum, Budapest, Hungary

2000

ticker 6, Galerie Carlier Gebauer, Berlin, Germany

1999

they came by taxi, Parabolica Spaces, Berlin, Germany

1998

we are somewhere else (already), Swiss Institute, New York, NY

Curated Exhibitions

2011

Already there!, Nottingham Contemporary, Glasgow, UK

1999

THE HALL OF FAME, Schröderstr Jazzclub, Berlin Germany

Selected Collaborative Works

1997-2005

Ping Pong d'amour, Television Soap Opera series, Berlin and Munich, Germany

1996-2003

A-clip, founder of collective film project, Los Angeles, London, and Berlin

1995-2003

Zigaretten Rauchen, Co-founder of music project, Berlin, Germany

1999

1995-1999 v *KLASSE ZWEI*. Co-founder of artist group and project space for political and theoretical discussion, Berlin, Germany

1997

MicroStudio Surplus - 11 Tage des didaktischen Liedes (11 days of didactic song), *KLASSE ZWEI*, Berlin, Germany

INNENSTADTAKTION (InnerCityAction), nation wide political campaign

Bibliography

2011

"Klaus Weber: if you leave me I'm not coming". Leftlion.com, October 28
Review, e-flux.com. December

2010

Bell, Kirsty. "What Goes Around". *Frieze*. October. p. 188

2009

Huck, Brigitte. "Klaus Weber Secession". *ArtForum*. January. p. 227

2008

Rabottini, Alessandro. "Manifesta 7". *Modern Painters*. October. p. 112

Mack, Joshua. "Klaus Weber, Shape of the Ape". *Time Out New York*.

January 17

Schwendener, Martha. "Klaus Weber, Shape of the Ape". *New York Times*.

December 28

2007

"Art Notes: War News". *Art Monthly*. September, No 309

Aly, Remona. "In the Future Memoriam: IRAQ". *Emel Magazine*, issue 37, July

Sooke, Alastair. "Memorial to the Iraq War", *Frieze*, issue 109

Ruyter, Thibaut de. "Design by accident", *Artpress* 334

"It's like being a figure in an architecture model - mmh-hhm."

sidselnelund.wordpress.com. July 14

Coburn, Tyler. "Klaus Weber's Fountain Art". www.tomorrowunlimited.com.

July 17

Darwent, Charles. "Oh what a lovely war", *Independent on Sunday*, May 27

Hanks, Robert. "Bringing the dead home", *Independent*, April 27

2006

Linden, Liz (editor). "Communism". *The Best Surprise is No Surprise*. e-flux, JRP Ringer. p.158

Ebner, Jörn. "Schneeskulpturen und Fontänen". FAZ, Kunstmarkt. November 4

Plender, Olivia. "Top Ten". Artforum. April

Davis, Erik. "Ecstasy: In and About Altered States". Artforum 2005

Bell, Kirsty. "Enclosed in a circular systems". interview. Untitled#35

Stark, Frances. "Los Angeles". Artforum. December

Schulze, Karin. "Kinder der Revolution". Financial Times Deutschland. December 23

Kimmelman, Michael. "Art for the tuned in...". International Herald Tribune. November 9

Kimmelman, Michael. "A mind bending trip down a rabbit hole". The New York Times. November 4

Chang, Richard, "Exhibit: Ecstasy". The Orange County Register. October 16

Rose, Steven. "More Ecstasy, less agony". Dailynews.com. October 11

Knight, Christopher. "Take a mind excursion". Los Angeles Times. October 11

Hunter, Drohojowska-Philip. "The Art Trip". artnet.com

Smith, Roberta. "Tune In, Turn On, Dig Art". New York Times. September 11

Gutmair, Ulrich. "Macht nur soviel Ihr konnt". NETZEITUNG. August 2

Knight, Christopher. "A portal to the new Berlin". Los Angeles Times. July 24

Van Halen, Annelieke. "The city is full of potential". Tubelight. June 2004

Elmgreen & Dragset. "Artists' Picks: Klaus Weber: Unfolding Cul-de-sac". Artforum. December

O'Reilly, Sally. "Klaus Weber, Cubitt, London". Frieze. September

Stone, Katie. "Klaus Weber, Andrew Kreps, New York, Cubitt, London". The Brooklyn Rail. June 2002

Klaus Weber. "Los Angeles Buhlerin des Lichts - Lieblingsstadt der Solipsisten" (Los Angeles: Favourite City of the Solipsists). Junge Welt News. 1998

"Klaus Weber, Didaktische Phänomene und der Allgemeine Kampf um das Imaginare" (Didactic Phenomena and the Social Imaginary). ANYP, No. 8

Catalogues

2011

On Acid; A Field Guide to Altered States, William Rauscher and John Moeller, Published by CCC, San Francisco, CA

2009

This World & Nearer Ones, Creative Time Books, New York, NY

Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon Press, London, England

The Kaleidoscopic Eye: Thyssen-Bornemisza Art Collection, published by Mori Art Museum, Tokyo, Japan

2008

The Blind Spot, Realismus Studio of the NGBK, Berlin, Germany

2007

Stipendiaten und Stipendiatinnen der Senatsverwaltung für Wissenschaft, Forschung u. Kultur

Make Everything New - A Project On Communism, Edited by Grant Watson, Gerrie van Noord & Gavin Everall (2006). Published by Book Works and Project Arts Centre, Dublin

2006

"Klaus Weber" After Cage Network. c/o Marres Capucijnenstraat, Netherlands
2005

Ecstasy In and About Altered States. catalogue exhibition. The Museum of Contemporary Art. Los Angeles, CA. Ed. Lisa Mark, *Wenn sonst nichts klappt: Wiederholung wiederholen*, materialverlag & b_books/polypen: audio cd
2003

Frieze Art Fair Yearbook

Buchmann, Sabeth. *"Travelling in closed spaces"*. From Work To Text
org./ed. Jürgen Bock, ccb project room

Violence is at the margin of all things, ed. Creischer, Siekmann, Generali Foundation. Walther König

Monographic Catalogues

Klaus Weber, *Secession*, Sternberg Press, New York, NY

Klaus Weber, *Unfold! You Cul de Sac*, Revolver Verlag

Selected Filmography

2004

Menschenloop, DVD, 60 min.

2003

Fountain Loma Dr / W 6th St., DVD, 60 min.

7 lives and 2 beside, A-clip, 35mm, 60 sec.

Embrace the hyper rational. A-clip, 35 mm, 70 sec.

Watching 03, Music Video, DVD, 59 sec.

1997-2005

Ping Pong d'amour., A Nouvelle Vague Soap, 4 parts, Beta SP , 120 min.

2002

DEMO INVERSE. Documentation of the performance, DVD, 60 min.

1999

Surplus (K in the basement), Beta SP, 15 min loop.

1998

Anstiftung Warentest, A-clip II, 35mm film, 1 min. 55 sec.

1997

Infosäule, A-clip, 35mm film, 1 min. 29 sec.

1996

Absichtserklärung A-clip, VHS-Video and 35 mm, 1 min. 57 sec.

Morgen!, Music Video, S-VHS, 2 min 44 sec.

Melancholie in der Großstadt., Music Video, S-VHS, 1 min 6 sec.

1995

Blickwinkelpräferenzen., Music Video, S-VHS, 1 min 38 sec.

alucarD. Fabrikkörper, Nebel, Markt und Vampirismen., S-V HS, 9 min.

Selected Discography

2004

Kranke Fuchs, LP, self-released

exijudile, the sound of the LSD Fountain, LP, self-released

2001

Death Disco Club, Audio-CD, tete-à-tete.

2000

ZigarettenRauchen feat. Rosa, Maxi-CD, Sony Music.

1998

ZigarettenRauchen männer, Single, Monika records.

1998 ZigarettenRauchen surplus, Audio-CD, b_books records.

Selected Distinctions

2006

Fellowship, Department of Science, Research and Culture, Berlin

2005

Fellowship Kunstfonds, Bonn, Germany

2004

Catalogue Grant, Department of Science, Research and Culture, Berlin

2002/3

Artist in residence, Whitechapel Art Gallery / Delfina Studio Trust, London.

Artist in residence, Villa Aurora, Los Angeles. Project

Sponsorship, Cultural Fund of the Capital of Germany.

2000

Project Sponsorship, Department of Science, Research & Culture, Berlin.

1998

Fellowship, Department of Science, Research & Culture, Berlin.