

Sophie von Hellermann

Born 1975 in Munich, Germany Lives & works in London, England

Education

2007 Steep Rock Arts Association Resident, Washington, CT 2001 MFA, Royal College of Art, London 1998 BFA, Kunstakademie, Düsseldorf Founding member of hobbypopMUSEUM

Solo Exhibitions

2013 Elephant in the Room, Firstsite, Colchester, England Greene Naftali, New York

2011 Crying for The Sunset, Vilma Gold, London The Lucky Hand, Greene Naftali Gallery, New York

2010 Who Shall Survive?, Almine Rech, Brussels The Library of Babel/In and Out of Place, Projectspace 176, London Sophie von Hellermann & Josh Smith, Museum Dhondt-Dhaenens, Deurle, Belgium; Le Consortium, Dijon, France

2009 Maximus, Marc Foxx, Los Angeles

2008 Accidental Portraits, Vilma Gold, London Moonch, Marc Foxx, Los Angeles

2007 Greene Naftali Gallery, New York

2006 Judgment Day, Chisenhale Gallery, London; Neuer Aachener Kunstverein, Aachen, Germany No Man Good Island (with Brian Griffiths), Vilma Gold Project, Berlin; Patrick De Brock Gallery, Knokke, Belgium (cat.)

2005 Goddess in the Doorway, Greene Naftali Gallery, New York Nouveaux Commanditeurs, Nancy, France

2004 Hot Fusion, Marc Foxx, Los Angeles On The Ground, Vilma Gold, London Ghislaine Hussenot Gallery, Paris Jablonka Luhn, Cologne, Germany Vacío 9 Galería de Arte, Madrid

2003 On the Ground, Vilma Gold, London Wilkuren, Kunstverein

Konstanz, Germany Jablonka Galerie Linn Luhn, Cologne, Germany

2001 Vusering Hites, Vilma Gold, London Saatchi Gallery Presents
Sophie von Hellermann, London Marc Foxx, Los Angeles

Group Exhibitions

2013 Gen X, curated by Maria Chiara Vlachs, La Galleria d'Arte
Moderna e Contemporanea della Repubblica di San Marino, San
Marino, Italy Folk Devil, David Zwirner, New York

2012 Buy My Bananas. Kate Werble Gallery, New York.

2011 Party Animals, Royal/T, Los Angeles Capitain Pamphile #3,
Sammlung Falckenberg, Hamburg Watercolour, Tate Britain,
London Der Menschen Klee, Kunst Im Tunnel, Dusseldorf Printemps
de Septembre—à Toulouse, curated by Ann Pontegnie Toulouse,
France\ 2010 TAG: From 3 to 45. New London Painting. Brown,
London New Art for a New Century: Contemporary Acquisitions,
2000-2010, Orange County Museum of Art, Orange County,
CA Pamphile Show: A pictorial novel in pieces, curated by Gunter
Reski and Marcus Weber, Jet, Berlin; Sammlung Falckenberg,
Hamburg. The Library of Babel / In and Out of Place, Zabludowicz
Collection, London. Don Juan in the Village, curated by Bjarne
Melgaard, Lars Bohman Gallery, Stockholm.

2009 Sophie von Hellermann and Josh Smith, le Consortium, Dijon;
France Museum Dhonts-Dhaenens, Deurle, Belgium

2008 100 Years, 100 Artists, 100 Works of Art. Art on the
Underground, curated by Seungduk

Kim and Franck Gautherot. The Alliance, Seoul; Do-Art,
Beijing Works on Paper by Gallery Artists and Ricci Albenda, Greene
Naftali Gallery, New York Base-Progetti per l'Arte, Florence, curated
by Franz West Painting Now and Forever, Part II, Greene Naftali
Gallery and Matthew Marks Gallery, New York

2007 Inky Toys Affinitas, Cerealart, Philadelphia Looking Up, Galeria
Mario Sequiera, Lisbon Secret-Flix, Neue Alte Brucke, Frankfurt Der
Ficker, Fortescue Avenue/Jonathan Viner, London White Columns
2007 Benefit Auction and Exhibition, White Columns, New York

Heroines, Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, New York Looking Up, Galeria Mário Sequeira, Braga, Portugal Secret Flix, Neue Alte Brücke, Frankfurt

2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY Marc Foxx, Los Angeles Olympia (with hobbypopMUSEUM), Public, Paris

2005 Sophie von Hellermann & Josh Smith: Collaborations, Greene Naftali Gallery, New York The Hardest Thing To Draw Is A Kiss, Wimbledon School of Art, London Engholm Engelhorn Galerie, Vienna POST-MoDERN, Greene Naftali Gallery, New York Clarke & McDevitt Present, Hugh Lane Gallery, Dublin Mystica, hobbypopMUSEUM, Deitch Projects, New York

2004 Die Graue Kammer: Pohl, Gursky, hobbypopMUSEUM, Engholm Engelhorn Galerie, Vienna The Drawing Project, Vamiali's, Athens Mothers, Oh! Art, London

2003 Marc Foxx, Los Angeles Art and Mountains, The Alpine Club, London Hydrophobia, Henry Peacock Gallery, London

2002 Cher Peintre, Centre Georges Pompidou, Paris, France (cat.) De La Peintre!..., Galerie Ghislaine Hussenot, Paris Immediate Gesture, Lombard Fried Fine Arts, New York Paintings, Marc Foxx, Los Angeles Artagents Gallery, Hamburg, Germany We all Love . . . , The Mission, London

OBERWELTE, Stuttgart, Germany

2001 hobbypop MUSEUM, Düsseldorf, London Abbey Road, Marc Foxx, Los Angeles White Rabbit, New Langton Arts, San Francisco Saatchi Gallery at Underwood Street, London Death to the Fascist insect That Preys on the Life of the People, Anthony d' Offay, London

2000 Furore, Vilma Gold Gallery, London Painting group show, Timothy Taylor, London Angel Island, hobbypopMUSEUM at Nicc, Antwerp

1999 What you buy is your problem, Galerie Fons Welters,

Amsterdam Trouble Spot Painting, organized by Luc Tuymans,
Antwerp hobbypopMUSEUM, Düsseldorf Spiel des Lebens,
Düsseldorf

1998 hobbypop Terror, part of Glut exhibition at Kunsthalle,
Düsseldorf Keep on riding, volstuemliche Malerei, Kunstforum,
Rottweil, Germany hobbypop publications, Niet die Kunstvlai,
Amsterdam Die Serie, Galerie 102, Düsseldorf

1997 Hello Down There, Cologne

1996 Drive-in, Düsseldorf

1995 Coole Bilder, Cologne

Catalogues and Monographs

2012 The Roundel: 100 Artists Remake a London Icon. London:
Art/Books

2011 Smith, Alison and Thomas Ardill. Water Colour. exh. cat.
London: Tate Britain D'un Autre Monde, exh. cat. Paris: Le Printemps
de Septembre

2009 von Hellermann, Sophie. Forest Road. New York: 38th Street
Publishing von Hellerman, Sophie, Josh Smith and Anne Pontégnie.
Josh Smith & Sophie von Hellermann. exh. cat. Dijon: les Presses du
réel

2007 Art for Opera. exh. cat. New York: Arnold and Marie Schwartz
Gallery at the Metropolitan Opera House

2006 Brummer, Sabine. Judgement Day. exh. cat. London: Koenig
Books Ltd.

2005 Clarke&Mcdevitt Present : Matt Calderwood, Björn Dahlem,
Sophie Von Hellermann, Ian Kaiser, Cornelius Quabeck. exh. cat.
Dublin: Clarke&Mcdevitt Djordjadze, Thea. Hobbypop Museum. Köln:
Walther König Echo / HXΩ. Athens: Deste Foundation, Centre for
Contemporary Art

2004 von Hellermann, Sophie and Adeline Morlon. Werte schaffen:
hobbypopMUSEUM. exh. cat. Köln: Verlag der Buchhandlung

Walther König; New York : D.A.P./Distributed Art Publishers

2002 Cher Peintre... Lieber Maler... Dear Painter... : Peintures
Figuratives depuis l'ultime picabia. exh. cat. Paris: Centre
Pompidou hobbypopMUSEUM 2000-2002. Köln: Verlag der
Buchhandlung Walther König von Hellermann, Sophie and Suzanne
Patterson. The Saatchi Gallery Presents: Sophie von Hellermann at
Underwood Street. exh. cat. London: Saatchi Gallery

2000 Hobbypop Museum 1999. Düsseldorf: Selbstverlag

1997 Schneider, Dietmar and Sophie von Hellermann. Hello Down
There. exh. cat. Köln: Atelierforum

Selected Articles

2012 Bolick, Kate. "Picture Perfect." Veranda. January 1 Maloney,
Jennifer. "British Art Carnival Wakes a Big Apple Isle." The
Wall Street Journal. May 5 McGarry, Kevin. "Out There/The Big
Frieze". The New York Times. May 4 Russeth, Andrew. "Frieze New
York 2012: Photographs." The New York Observer. 5 March: Web.

2011 Jobey, Liz, "Q&A," Financial Times, February 12 Owens,
Mitchell. "All the Ingredients". Architectural Digest. May 2011. von
Hellerman, Sophie. "Critics' Picks". Time Out New York. February 10

2010 "MDd 9: Museum Dhont-Dhaenens," Belgium pp. 60-67

2009 "Artist Sophie von Hellermann and how she paints,"
guardian.co.uk, September 20.

2008 Lack Jessica, "Sophie von Hellermann," The Guardian Guide,
May.

Ward, Ossian. "In the Studio Sophie von Hellermann", Time Out
London, May 22.

2007 Banai, Nuit, "Review: Sophie von Hellermann," Time Out New
York, November 1-7, p. 93.

2006 Herbert, Martin, "Sophie von Hellermann," Frieze,
September. Vogel, Carol, "Where Bel Canto Meets Paintbrush," New
York Times, August 15. R.C., "Tag der Abrechnung, Kunst 21, April

von Naso, Ruediger, "Sophies Schoene Schrille Welt," Madame, March. Janzen, Irina, "Judgement Day: Mythen und Motive zum Thema Moral," Aachener Zeitung, March 17. Frantzen, Sahar Maria, "Das Juengste Gericht in der Passstrasse," Aachener Nachrichten, March 17.

2005 Hudson, Suzanne, "Sophie von Hellermann," Artforum, September. Rosenberg, Karen, "Show and Tell: Sophie von Hellermann," New York Magazine, May 23. Davis, Nicole, "A New Lease On Painting," artnet.com, February 9. Ho, Christopher, "POST MoDERN," Modern Painters, March. Johnson, Ken, "Sophie von Hellermann," The New York Times, June 10. Leventies, Andreas, "Sophie von Hellerman in conversation with Andreas Leventies," Miser & Now (Keith Talent Gallery), Summer/Fall. Kazanjian, Dodie, "Bright Ideas: Sophie von Hellermann," Vogue, April

2004 Lafuente, Pablo, "Sophie von Hellermann", Flash Art, July-September. Hubbard, Sue, "Art for Sale: Sophie von Hellermann @ Vilma Gold", The Independent, January 27.

2002 Gingeras, Alison, "Openings: hobbypopMUSEUM," Artforum, March. Montagu, Jemima. "Sophie von Hellermann," in Dear Painter, Paint Me, exhibition catalogue published by Centre Pompidou, Paris. Gute, Carlos. "Focus Painting Part One, Contemporary Painting Today," Flash Art, October.

2001 Patterson, Suzanne. "On Set Go," in Sophie von Hellermann, exhibition catalogue published by Saatchi Gallery. Preston, William, "What's Nagging Sophie," Art Review, September. Maloney, Martin. "Maloney's Magnificent Seven," Art Review, April. Searle, Adrian, "Why must students always strive to capture the Here and now?" The Guardian, July 10.