

DOUGLASISM FESTIVAL

Kim Kim Gallery's Douglasism Festival is an attempt to appraise and celebrate the eccentricity and uniqueness evident in Douglas Park's works that are often made in cooperation with other artists, as well as Douglas Park's other involvement in his fellow artist's work. The event promises deep insight into the working methods, perspectives and traits of Douglas Park's input and work.

So just who is Douglas Park? Well, as he says about himself: "born in 1972, UK based, internationally active and exposed visual artist, writer (of literary prose and critical essays, both mostly art connected), exhibition curator, as well as all practices and roles combined." To date, Douglas Park's complete resumé fills 38 A4 pages.

And as for Douglasism itself? The term Douglasism is derived from Douglasisms; the title of a 2005 event, organized by the London based collective, Decima, taking place on Douglas Park's 33rd birthday, held at London's Gallery Upstairs. Kim Kim Gallery adopted this title, considering Douglasism to be a many-layered perspective on the creativity of Douglas Park. The word Douglasism alludes to the names of art, cultural, political and social movements.

Douglas Park is a polyvalent artist, actor, performer, narrator, author and curator. His oeuvre is both varied and complex, while also being highly elusive and very much dispersed. Through his mannerisms, presence and contribution, Douglas Park is an exponent and specimen of art-catalysis. For many years now, Kim Kim Gallery has closely followed and supported Douglas Park's activities.

Participants: Douglas Park (UK), Monika K. Adler (POL), Damien Airault (FR), Matthew Burbidge (UK), Marc Vaubert de Chantilly (UK), Alex Chappel (UK), Jean-Philippe Convert (BE), Cel Crabeels (BE), Michael Croft (UK), Richard Crow (UK), Kris Delacourt (BE), Clementine Deliss (UK), Anaid Demir (FR), Rik Desaver (BE), Sonia Dermience (BE), Nico Dockx (BE), Jonathan Lahey Dronsfield (UK), David Evrard (BE), Dirk Fleischmann (DE), Claire Fontaine (FR), Maria Teresa Gavazzi (I), Anthony Gross (UK), Ann Veronica Janssens (BE), Sumi Kang (KR), Haeju Kim (KR), Oan Kim (FR), Oksun Kim (KR), Kosten Koper (UK), Clemens Krümmel (DE), Sanggil Lee (KR), Young June Lee (KR), Rut Blees Luxemburg (DE), Olive Martin (BE), Jan Mast (BE), Christina Mitrentse (UK), Michelle Naismith (UK), Sebastian & Thierry Paulico (FR), Owen Piper (UK), Rano (CL), Rckay Rax (UK), Aeon Rose (UK), Kurt Ryslavy (A), Ilona Sagar (UK), Paul Sakoilsky (UK), Gideon Cube Sherman (UK), Simon Tyszko (UK), U Sunok (KR), Rob Voerman (NL), Mark Aerial Waller (UK), Piers Wardle (UK), Keef Winter (UK) and more.

Date: Thursday, 10th October - Tuesday, 12th November 2013

Show 1.

Douglasism, Itemized Miasma

Venue: Kwanhoon Gallery (195, Kwanhoon-dong, Jongno-gu, Seoul)

Date: 25th October ~ 12th November (open daily) 10:30 am ~ 6:30 pm

Opening: 25th October 6 pm

Douglas Park Recital: 25th October 6:30 pm

Co-curator: Haeju Kim

Participants: Douglas Park (UK), Monika K. Adler (POL), Gavin Broad (UK), Matthew Burbidge (UK), Marc Vaulbert de Chantilly (UK), Alex Chappel (UK), Jean-Philippe Convert (BE), Cel Crabeels (BE), Michael Croft (UK), Richard Crow (UK), Clemens Krümmel (D), Kris Delacourt (BE), Clementine Deliss (UK), Anaid Demir (FR), Rik Desaver (BE), Nico Dockx (BE), Jonathan Lahey Dronsfield (UK), David Evrard (BE), Dirk Fleischmann (DE), Claire Fontaine (FR), Maria Teresa Gavazzi (I), Anthony Gross (UK), Ann Veronica Janssens (BE), Oan Kim (FR), Oksun Kim (KR), Kosten Koper (UK), Rut Blees Luxemburg (DE), Olive Martin (BE), Jan Mast (BE), Christina Mitrentse (UK), Michelle Naismith (UK), Sebastian & Thierry Paulico (FR), Anne Pigalle (FR), Owen Piper (UK), Rckay Rax (UK), Aeon Rose (UK), Kurt Ryslavy (A), Ilona Sager (UK), Paul Sakoilsky (UK), Gideon Cube Sherman (UK), Simon Tyszko (UK), Rob Voerman (NL), Mark Aerial Waller (UK), Piers Wardle (UK), Keef Winter (UK) and more.

Show 2.

A Douglas Park by U Sunok (your ground park)

Venue: Gagarin + Onground (122-11, Changseong-dong, Jongno-gu, Seoul)

Date: 15th October ~ 12th November (no holiday) 12:30 pm ~ 7:30 pm

Opening: 15th October 6 pm

Artist: U Sunok (KR)

Show 3.

Douglas' six-parks

Venue: 3rd Floor, Eulji Building Annex (302-1, Eulji-ro 3-ga, Jung-gu, Seoul)

Date: 18th October ~ 12th November (open daily) 12 am ~ 7 pm

No opening reception

Artist: Kurt Ryslavy (A)

Show 4.

Death in the Afternoon

Venue: Amado Art Space (683-31, Hannam-dong, Yongsan-gu, Seoul)

Date: 16th October ~ 1st November (closed on Mondays) 10 am ~ 7 pm

Opening: 16th October 6:00 pm

Artist: Oan Kim (FR)

Performance 1.

by accident

(First)

Venue: Ilmin museum of Art (3rd floor, 139, Sejong-ro, Jongro-gu, Seoul)

Date: 18th October 4 pm ~ 5 pm

Participants: Douglas Park, Damien Airault (FR), Young June Lee (KR)

(Second)

Venue: 3rd Floor, Eulji Building Annex (302-1, Eulji-ro 3-ga, Jung-gu, Seoul)

Date: 22th October 3 pm ~ 4 pm

Participants: Douglas Park, Damien Airault (FR), Young June Lee (KR)

Performance 2.

Les Coréennes

Venue: not yet fixed

Date: not yet fixed

Artists: Nico Dockx (Be), Douglas Park

Lecture 1.

Black Sheep Lecture # 53

Venue: Ilmin museum of Art (3rd floor, 139, Sejong-ro, Jongro-gu, Seoul)

Date: 18th October 5 pm ~ 6 pm (by accident performing 4 pm ~ 5 pm)

Moderator: Dirk Fleischmann (DE)

Guests: Douglas Park, Damien Airault (FR), Sonia Dermience (BE)

Lecture 2.

Erratic City Come Alive

Venue: Ilmin museum of Art (3rd floor, 139, Sejong-ro, Jongro-gu, Seoul)

Date : 15th October 4 pm ~ 5:30 pm

Translator : Jina Park (KR)

Lecturer: Clemens Kruemmel (DE)

Lecture 3.

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Venue: Seoul Art Cinema (Nakwon Arcade, 284-6, Nakwon-dong, Jongro-gu, Seoul)

Date: 8th November 7 pm ~ 8 pm

Lecturer: Sumi Kang (KR)

Concert

Film Noir Machine

Venue: Amado Art Space (683-31, Hannam-dong, Yongsan-gu, Seoul)

Date: 19th October 8 pm ~ 10 pm

Music: Oan Kim (FR)

Radio Broadcasting

Douglas Park @ Corner Station

Venue: Corner art space (580-6, Sinsa-dong, Gangnam-gu, Seoul)

Date: November

Hosts: Ji Yoon Yang, Gregory Maass

Guest: Douglas Park

Event

Douglas Park Greatest Hits Album & Year Launch

Venue: Gagarin + Onground (122-11, Changseong-dong, Jongro-gu, Seoul)

Date: 22th October 6:30 pm

Moderator: Douglas Park, Sonia Dermience (BE)

Presentation

Mr. Park D.

Venue: Takeout Drawing Itaewon (637, Itaewon-dong, Yongsan-gu, Seoul)

Date: 19th, October 4 pm ~ 5 pm

Artists: Cel Crabeels (BE), Douglas Park

Screening

Douglasism Screening

Venue: Seoul Art Cinema (Nakwon Arcade, 284-6, Nakwon-dong, Jongro-gu, Seoul)

Date: 8th November ~ 10th November

Artists: Anthony Gross (UK), Jan Mast (BE), Michelle Naismith (UK), Mark Aerial Waller (UK), The Collective Marcel (BE, UK) and more.

No	Title	Year	Min.	Director	Country
1	Ancestral Unemployment	2010	14	Michelle Naismith	BE. CH
2	Au Revoir Moodle Pozart	2003	17	Michelle Naismith	FR
3	Au Revoir Moodle Pozart, Documentary : The Chronicler	2003	14	Michelle Naismith	FR
4	Colombo in Kane's Revolution	2010	30	Anthony Gross	UK
5	Columbo Eats Columbo	2009	28	Anthony Gross	UK
6	Disquiet Tectonica / Tectonic Disquieta	2002	15	Douglas Park, Kris Delacourt, Nico	BE

				Dockx & Michelle Naismith	
7	Flipside of Darkness	2007	12	Mark Aerial Waller	UK, PO
8	Glow Boys	1999	14	Mark Aerial Waller	UK
9	Immersion Test - Black Hole Scenario	2011	7	Anthony Gross	UK
10	Institute des Arques	2012	28	Michelle Naismith	FR, BE
11	Interview With a Nuclear Contract Worker	1999	9	Mark Aerial Waller	UK
12	L'éclipse de l'âme	2012	55	Jan Mast etc.	BE
13	Marcel	2009	26	Marcel (collective)	BE
14	White Stag	2001	3	Mark Aerial Waller	UK

Program

A	Title	Year	Min.
12	L'éclipse de l'âme	2012	55
7	Flipside of Darkness	2007	12
9	Immersion Test - Black Hole Scenario	2011	7

B	Title	Year	Min.
8	Glow Boys	1999	14
2	Au Revoir Moodle Pozart	2003	17
3	Au Revoir Moodle Pozart, Documentary: The Chronicler	2003	14
6	Disquiet Tectonica / Tectonic Disquieta	2008	14

C	Title	Year	Min.
1	Ancestral Unemployment	2010	14
11	Interview With a Nuclear Contract Worker	1999	9
14	White Stag	2001	3
13	Marcel	2009	26

D	Title	Year	Min.
10	Institute des Arques	2012	28
4	Colombo in Kane's Revolution	2010	30
5	Columbo Eats Columbo	2009	27

Time Schedule

Date		1S	2S	3S
8 th November	Fri.	3 pm (A) 74 Min.	5:30 pm (C) 52 Min. + Sumi Kang Lecture 50 Min.	
9 th November	Sat.	4 pm (C) 52 Min.	6 pm (B) 54 Min.	8 pm (D) 85 Min.
10 th November	Sun.	3 pm (B) 54 Min.	5 pm (D) 85 Min.	7 pm (A) 74 Min.

Partners: Allotrope Press (UK), Black Sheep Lecture, Bruno Glint (UK), Corner Art Space, Cinematheque Seoul, Decima Gallery (UK), Gagarin (KR), Institution of Rot (UK), Komplot (BE), Le Commisariat (FR), Lightmachine Agency (BE), Metronome Press (UK), Red Gallery (UK), Residence Gallery (UK), Seoul Art Cinema, Takeout Drawing, Trinity ∴ Arts Communications (UK), Workroom Press, and more.

With the support of: Amado Art Space/Lab, Coreana Cosmetics, Eulji Foundation, FLACC (BE), Flemish Government (BE), Goethe Institut Seoul, Ilhyun Museum, Ilmin Museum of Art, Institut Français Corée du Sud, Kwanhoon Gallery, Onground, Seoul Foundation for Arts and Culture.